

over			
Nationality			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	4	092019

If you wish the licence to be valid only for a limited period,
when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The purpose of the Premises Licence application is to run parallel with the existing licence no LN/201500331. The licence is to be limited to one music concert event per annum. For the first year it will be on 14th & 15th September and subsequent years, it will be on the Saturday, Sunday and Monday of the August Bank Holiday (whatever date it falls upon).

The music concert to be held at the site of the Boating Pool, Royal Esplanade, Ramsgate. For this purpose the pool will be drained and suitable arrangements made to accommodate up to, but no more than, 3000 people. An events plan will be in place together with a sound engineers report.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

—
X
X
—
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Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	<input checked="" type="checkbox"/>
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4) NOTE: The Monday will not be in use on 14 th & 15 th September event in 2019 but in subsequent years for the August Bank Holiday event.		
Mon	12:00	22:00			
Tue			State any seasonal variations for the performance of live music (please read guidance note 5)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	12:00	22:00			
Sun	12:00	22:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 3)	Indoors	-
				Outdoors	<input checked="" type="checkbox"/>
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) NOTE: The Monday will not be in use on 14 th & 15 th September event in 2019 but in subsequent years for the August Bank Holiday event.		
Mon	12:00	22:00			
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur					
Fri					
Sat	12:00	22:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	12:00	22:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for <u>consumption – please tick</u> (please read guidance note 8)	On the premises	
				Off the premises	
				Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon					
Tue					
Wed			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name NONE	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	NOTE: The Monday will not be in use on 14 th & 15 th September event in 2019 but in subsequent years for the August Bank Holiday event.
Mon	11:00	22:30	
Tue			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Wed			
Thur			
Fri			
Sat	11:00	22:30	
Sun	11:00	22:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General -- all four licensing objectives (b, c, d and e) (please read guidance note 10)

The proposal is to have a music festival in 2019 on Saturday 14th & Sunday 15th September. If the licence is granted on the basis that it will endure for subsequent years, the music festival will take place on the Saturday, Sunday and Monday of the August Bank Holiday of each year.

The festival would start at noon and the music stop at 22:00. The opening hours would be from 11:00 for patrons to assemble and until 22:30 to enable patrons to disburse.

The event will be on a once a year basis (as set out above) and properly supervised with the appropriate security including parking arrangements and, of course, an events and safety plan etc.

b) The prevention of crime and disorder

The events plan will successfully address any potential issues of crime and disorder. The event will be properly policed in accordance with the events plan, procedure.

c) Public safety

The usual risk assessments will be carried out and covered in the events plan.

d) The prevention of public nuisance

A combination of the sound report and the events plan should prevent any nuisance to nearby occupiers. The events plan and noise report should address all the issues that would normally be addressed in this box in a premises licence application. The events plan is to be regarded as an integral part of the application. The applicant will be amenable to a condition which says, the events plan in each year should be submitted to Thanet District Council in advance and approved by the events team.

e) The protection of children from harm

The existing licence enables alcohol to be sold from both buildings. There is a Challenge 25 system in place and these issue will be addressed by the holder and DPS of the existing licence number - J.N/201500331

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. X
- I have enclosed the plan of the premises. X
- I have sent copies of this application and the plan to responsible authorities and X

- others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

NOTE: Copy of UK passport to follow

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).
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